

**2011-2012 Catalog**

Name: \_\_\_\_\_ ID # \_\_\_\_\_ Date: \_\_\_\_\_

**Humanities and Fine Arts Major 40-42 units**

**Music Emphasis**

<b>Core:</b>	<b>22-24 units</b>		<b>Tr/CU</b>	<b>Grade</b>	<b>Transfer course approved</b>
Art 311 <i>or</i>	Art History I <i>or</i>				
Art 312	Art History II	3	_____	_____	_____
Com 324	Intercultural Communication	3	_____	_____	_____
Eng 281 <i>or</i>	World Literature <i>or</i>				
CEng 201	World Literature to the Renaissance	3	_____	_____	_____
Hst 410	Mythology, Theology, & Phil.	3	_____	_____	_____
Hum 495	Senior Project	1-3	_____	_____	_____
Mus 451 <i>or</i>	Music Cultures/World <i>or</i>				
Mus 452	Music Cultures/World: Silk Road	3	_____	_____	_____
Thl 321	World Religions	3	_____	_____	_____
Thr 251	Introduction to Theatre	3	_____	_____	_____
<b>Music:</b>	<b>18 units</b>				
Mus 201	Music Theory I	3	_____	_____	_____
Mus 202	Music Theory II	3	_____	_____	_____
Mus 211	Aural Skills I	1	_____	_____	_____
Mus 331	Music History: Antiquity to Bach	3	_____	_____	_____
Mus 332	Music History: Classical to Modern	3	_____	_____	_____
Mus _____	Upper Division Elective	3	_____	_____	_____
Mu _____	Applied Music (200 or 300 level)	2	_____	_____	_____

**Note: All transfer courses applicable to a major must be approved by the appropriate department. Substitution forms are available in the Academic Advising Office.**